



PERSONAL DETAILS: **Location:** **Townsville, NQ**
Playing Age: **18-28**
Nationality: **Caucasian**
Height: **169cm**
Hair Colour: **Currently Blonde**
Eye Colour: **Blue**

TRAINING: The Bridge Project- a practical mentoring program with Terri Brabon and Brendan O'Connor (2013-2016)
 Bachelor of New Media Arts (Graduated 2015)

PROFESSIONAL ACTING CREDITS:

2016	HAMLET (incl. Japan Tour)	Ophelia	TheatreiNQ / Terri Brabon
	WHAT IS THE MATTER WITH MARY JANE?	Ensemble	TheatreiNQ / Terri Brabon
2015	TWELFTH NIGHT	Olivia	TheatreiNQ / Terri Brabon
	LES LIAISONS DANGEREUSES	Cecile Volanges	TheatreiNQ / Terri Brabon

OTHER ACTING CREDITS:

2014	ROMEO AND JULIET	Apothecary/Ens.	TheatreiNQ / Terri Brabon
	THE CRUCIBLE	Susannah Walcott	TheatreiNQ / Terri Brabon
	TWO WEEKS WITH THE QUEEN	Uncle Bob/Dad	TheatreiNQ / Arminelle Fleming
2013	MACBETH	Weird Sister	TheatreiNQ / Terri Brabon
	THE IMPORTANCE OF BEING EARNEST	Ensemble	TheatreiNQ / Terri Brabon
	X-STACY	Ensemble	TheatreiNQ / Arminelle Fleming
2012	KING LEAR	Ensemble	TheatreiNQ / Terri Brabon

BACKSTAGE CREDITS:

2016	ONE MAN TWO GUVNORS	Stage Manager/ Sound& AV Operator	TheatreiNQ
	PRIVATE GINGER MICK AT GALLIPOLI	Stage Manager/ AV Operator	TheatreiNQ
2015	LAST POST	Stage Manager/ Sound Operator	TheatreiNQ
	PRIVATE GINGER MICK AT GALLIPOLI	Stage Manager/ AV Operator	TheatreiNQ
	THE CRIPPLE OF INISHMAAN	Stage Manager / Sound Operator	TheatreiNQ
2014	LAST POST	Production Assistant	TheatreiNQ
2013	LAST POST	Production Assistant	TheatreiNQ
2012	WHEN THE RAIN STOPS FALLING	Props Assistant	TheatreiNQ

WORKSHOP / EDUCATOR

2016	THE CULTURE CREW	Crew Leader	TheatreiNQ
2015	THE CULTURE CLUB	Club Assistant	TheatreiNQ

OTHER SKILLS: Basic Dance Training (Jazz, Ballet, Tap)
 Basic skills in sword fighting and open hand combat choreography