

THiNQ Ed's Open Programme has been designed for people of all ages (17yrs+) with an interest in performing. Open classes are particularly suitable for high school drama teachers wanting to engage with practical professional development and community performers looking to improve their performance skills. Each four week block focuses on a specialised set of performance skills and while each block stands alone, the programme follows a logical progression of skill development.

WORKSHOP SERIES

Cost per Workshop:

\$110.00 (inc GST)

Length: 4 weeks

(2 hours/Tues nights)

Where: TheatreiNQ

**50 Allen Street,
South Townsville**

Enquiries:

**Arminelle Fleming
theatreinq@gmail.com**

'I think the 'Active Shakespeare' workshop was incredibly helpful by helping me understand how to perform Shakespeare as an actor, as well as gaining a deeper understanding of why Shakespeare did the things he did his plays and poetry. I also feel a lot more comfortable reading and performing Shakespeare (which is the main reason I attended this workshop). I would highly recommend this to anyone and would be delighted to attend another course.'

'Arminelle is an excellent teacher who made the course incredibly enjoyable and pushed me out of my comfort zone.'

'As always, this workshop was very well planned. The workshops accommodate for actors and other theatre practitioners by providing differentiated experiences in the teaching. These workshops are suitable for beginning actors and experienced actors.'

VOICE

Learn the voice method used by TheatreiNQ actors. Incorporating the methodology of Linklater and Berry, and the theory of phonetics. The Voice Method is a practical workshop series that shows you how to develop your voice and use it most effectively in performance.

TUESDAY NIGHTS 5:30-7:30pm

FEBRUARY 2018 (check website for dates)

PHYSICAL THEATRE

Learn the language of visual storytelling; how to best use your body and surroundings to support and enrich your performances through exploration of Laban and Viewpoints. This workshop is particularly recommended for teachers and directors, as well as performers.

TUESDAY NIGHTS (5:30-7:30pm)

APRIL 2018 (check website for dates)

SHAKESPEARE

Learn the basics of bringing Shakespeare to life; become proficient in Shakespeare's rhythm and discover the hidden clues for performers in his texts.

TUESDAY NIGHTS (5:30-7:30pm)

AUGUST 2018 (check website for dates)

ACTING FOR CAMERA

Based on Stanislavski and Practical Aesthetics (developed by David Mamet and William H Macy), this course focuses on finding truth and believability in performance, and how to translate this truth to an on-screen performance. Learn how to confidently perform in front of a camera and better understand filming terminology.

TUESDAY NIGHTS (5:30-7:30pm)

OCTOBER 2018 (check website for dates)

